

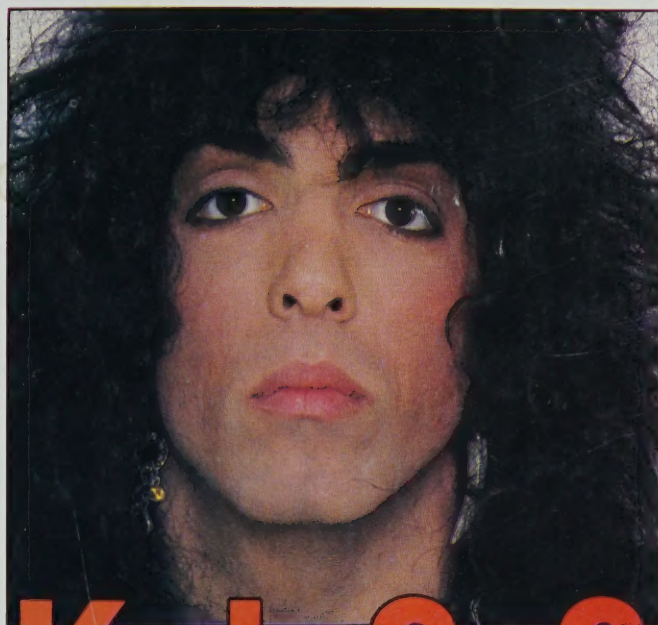
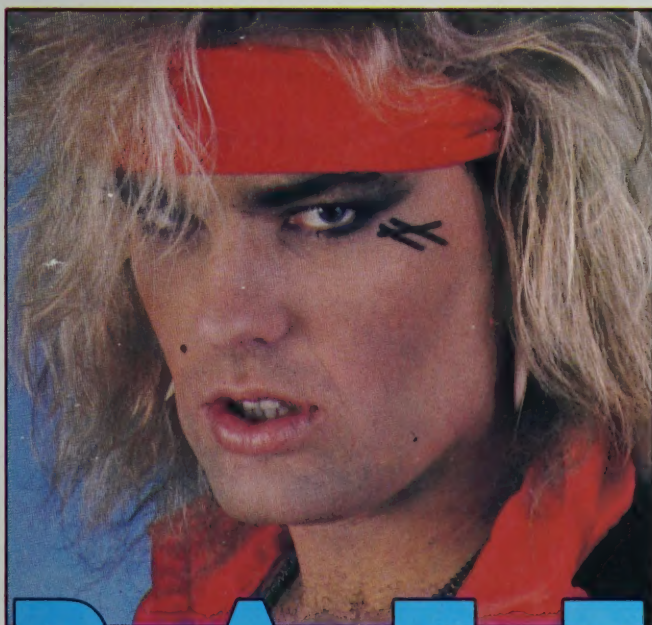
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Warren DeMartini and
Aerosmith's Joe Perry.

MARK WEISS





The guys in Ratt and Night Ranger get together to discuss the pros and cons of nuclear disarmament.

RATT

THE GLAMOROUS LIFE



"Aren't rock star conventions a gas?" Kiss' Paul Stanley asks Stephen, Robbin, Carmine Appice and one of those blond guys from King Cobra.

Ratt. Their melodies are the epitome of good-time rock and roll. Their lyrics are all about falling in love and lust; and their image is that life is one gigantic party. That's been the quintet's attitude since their formation in 1983. Success hasn't changed their image, it's only enhanced the ways vocalist Stephen Pearcy, guitarists Warren DeMartini and Robbin Crosby, bassist Juan Croucier and drummer Bobby Blotzer can have fun.

"Success is everything we imagined it to be," declared Stephen. "But nobody's really

gotten out of hand, we're all the same guys that we used to be. Hell, I've always been out of control."

Yes, they're still traveling in the same circles on the L.A. scene as they did before they hit the big time. Robbin and Nikki Sixx are still good friends (they vacationed in Martinique together last year). Stephen still adores women. And all of the guys — especially Bobby — are into partying. Fortunately, life is now easier than it once was. Warren can telephone his musical mentor, Joe Perry, and ask him to appear on

stage with him and he'll come. The guys can show up at any concert and get backstage passes — no problem. In fact, the smaller bands, such as Loudness and King Cobra, are tickled when one of the Ratt pack make an appearance at their concerts. But they take it all in stride.

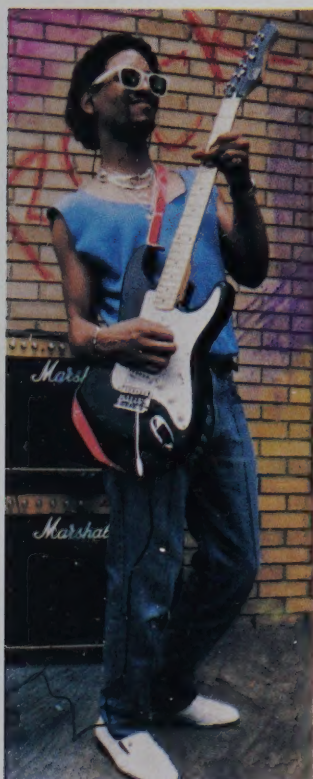
"Fame and fortune haven't changed me at all," stated Robbin emphatically. "The major difference is that now I can afford anything I want. I live to be part of Ratt. I've always felt the same way, so nothing will really change me."

Stephen and friend.



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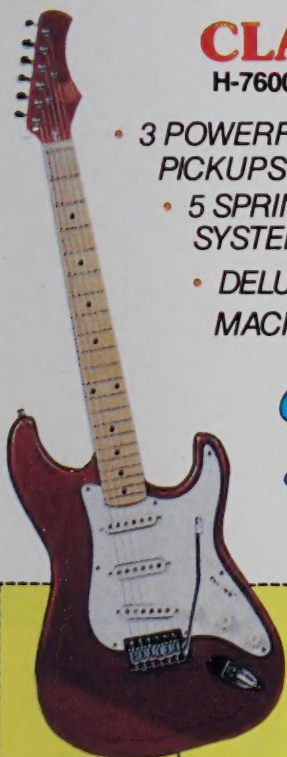
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The guys prepare for another lonely night on the road.

MOTLEY CRUE

WORLD INVASION



MARK WEISS

Motley Crue are on the loose again — creating more havoc than any other band in rock and roll wherever their travels take them. Everyone is aware that when vocalist Vince Neil, bassist Nikki Sixx, guitarist Mick Mars and drummer Tommy Lee go on the road it is a spectacle that must be seen to be believed.

"I'll never forget some of the



RICHARD E. AARON/THUNDER THUMBES

The boys on the set of their video for "Smokin' In The Boy's Room." Clockwise from bottom left: Vince Neil, Nikki Sixx, Mick Mars, Tommy Lee, Jimmy the kid in the video.

outdoor gigs we did in Europe," recalls Tommy. "There was this one show in France that was in the middle of this field in a giant circus tent. It was cold outside. But all the kids in the tent were so hot. It was like it was raining in there, almost pouring because of the condensation, the sweat and the heat. Just pouring. And all this dirt and dust was coming down with the water. It was raining crap."

Yes, Motley's first headlining world tour in support of their latest platinum opus, **Theatre Of Pain** is definitely proving to be quite an experience. From France, to England, to Japan, to all over the United States, it's just one party after another

— getting down with 10,000 of their closest friends every night. For the most part, moving from town to town and entertaining everybody with Motley Crue's traveling circus tends to be quite a rush, but from time to time, there are moments that are less than terrific.

"You know what really blows my cool?" asks Tommy. "I hate it when a kid who's in the back of the stage takes Bic lighters and starts throwing them at my gong. It's as if it were a target, not an instrument. And I'll be banging away and hear 'bing.' It can totally blow my concentration. But the kid in the back is probably going, 'Yea. I got it! I got it!'"

Vince Neil

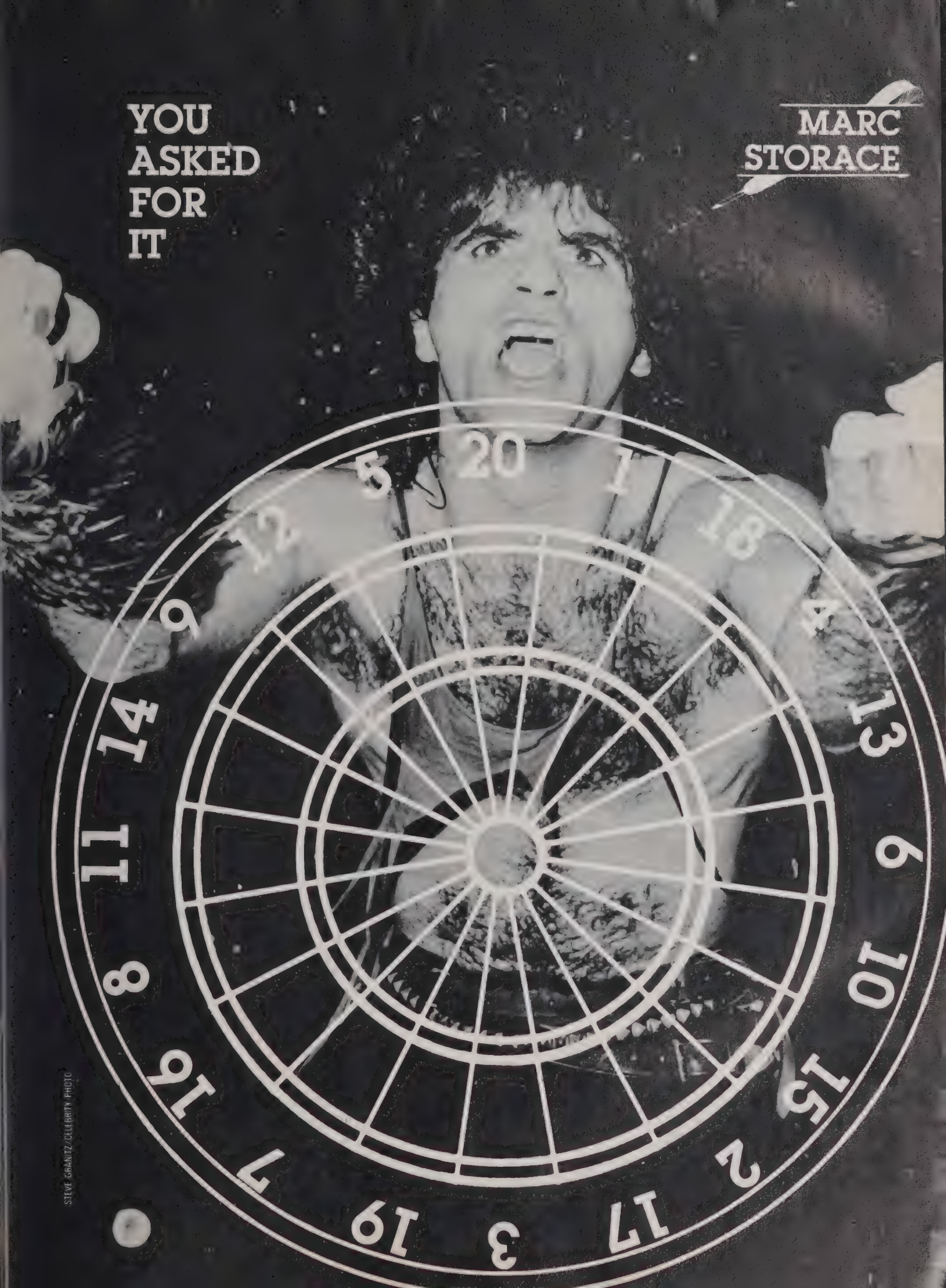


NEIL ZLOZOWER

Tommy Lee: "Some things can totally blow my concentration on stage."

YOU
ASKED
FOR
IT

MARC
STORACE



METALFAX: JUDAS PRIEST



JUDAS PRIEST PHOTOS BY GEOFF THOMAS

ROB HALFORD

BORN: Sutton Colfield, England

FIRST BAND: "Thark was the band's name — I was 15 at the time."

CAREER AMBITIONS: "To play in Judas Priest for as long as possible; then maybe become an actor."

CURRENT HOME: Phoenix, Arizona

FAVORITE PRIEST SONG: "*Victim Of Changes* because it represents what hard rock should be."



K.K. DOWNING ◆◆◆◆◆

BORN: Birmingham, England

FIRST GUITAR: "It was a very cheap acoustic that cost about \$15."

HOBBIES: "I have an avid interest in motor vehicles — especially cars."

CURRENT HOME: Walsall, England

FAVORITE PRIEST SONG: *Victim Of Changes*



GLENN TIPTON ◆◆◆◆◆

BORN: Birmingham, England

FIRST GUITAR: "A Hoffner semi-acoustic, but I quickly moved on to a Rickenbacker."

HOBBIES: "I like many sports, but golf is a particular favorite."

FIRST RECORDING UNIT: "The Flying Hat Band which also included Carl Palmer's brother Steve on drums. Our album was never released though."

FAVORITE PRIEST SONG: *Hell Bent For Leather*.



IAN HILL ◆◆◆◆◆

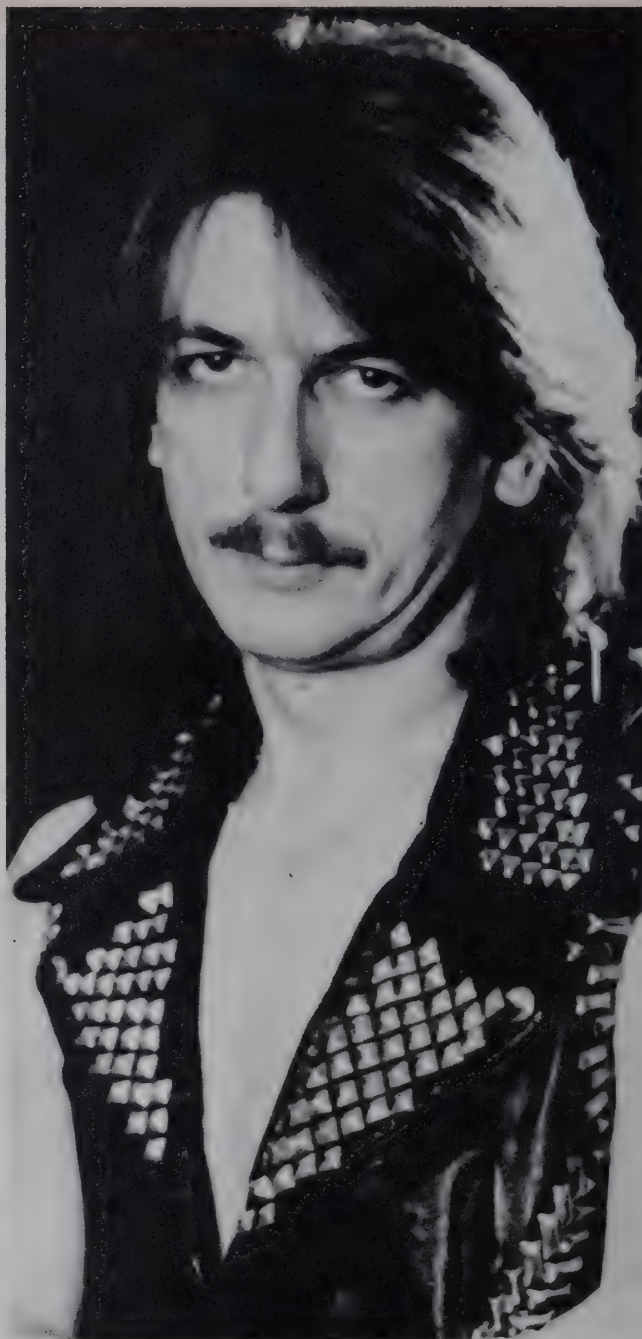
BORN: West Bromwich, England

FIRST BASS: "Actually it was a guitar that I modified by removing two of the machine heads."

FIRST PROFESSIONAL SHOW: "I played at a few weddings with some friends — hardly rock and roll."

HOBBIES: "Cars and motorcycles. I'm also a big football (soccer) fan."

FAVORITE PRIEST SONG: *Victim Of Changes*



DAVE HOLLAND ◆◆◆◆◆

BORN: Northhampton, England

FIRST INSTRUMENT: "I started playing piano when I was six, but I always loved the drums and got my first kit when I was 10."

OTHER BANDS: Pinkerton's Assorted Colors ("We had a British chart hit"), Trapeze, the Blue Jays (with Justin Hayward and John Lodge of the Moody Blues).

HOBBIES: "All my interests tend to be music related."

FAVORITE PRIEST SONG: *Living After Midnight*.

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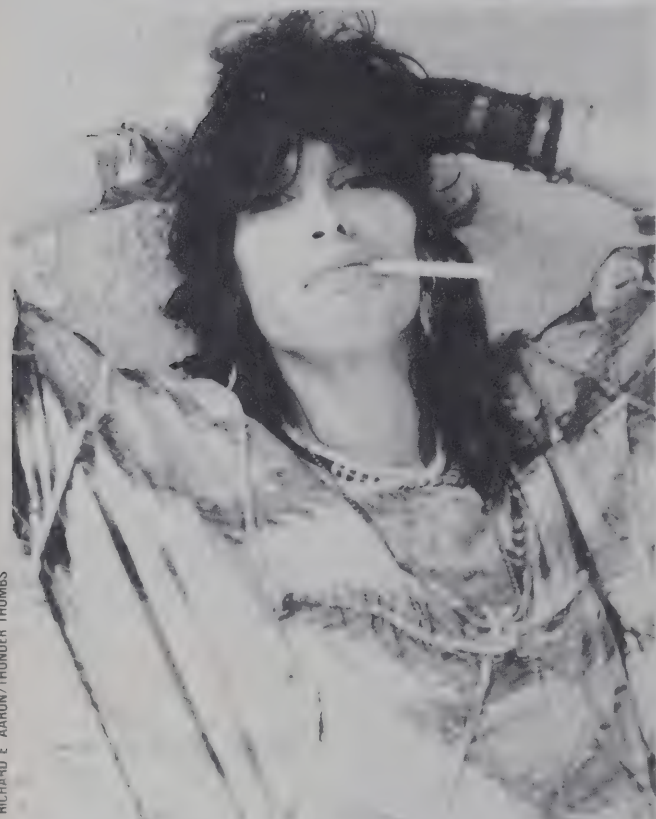
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The Metal Report

Quiet Riot's Kevin DuBrow (left) feels that the band's new album is unquestionably their best ever. "It's got more substance than our first records," he explains. "I'm certainly not putting those albums down, because they're great records in my estimation. But this one has a few more elements in it, while still being heavy metal. To me, that's what separates us from everybody else."



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Aerosmith's Steven Tyler isn't too shy when it comes to admitting the real reason that the original lineup of Aerosmith reformed last year to record **Done With Mirrors**. "Sure we got off on each other's playing," Steve explains, "but the bread that everyone offered us wasn't too bad either. Hell, at the time I really needed to change my cash flow. I had single handedly sucked up most of Peru's economy over the last few years, and that can really cut into your pocket change."



STEVE GRANITZ/CELEBRITY PHOTO

Motley Crue's Vince Neil is still uncertain as to exactly when he'll be serving the thirty day jail sentence imposed on him in conjunction with his well-documented auto accident. "Vince has the flexibility of serving the sentence at a time agreed upon by all parties," a band spokesman explains. "We're definitely going to finish this tour before we do anything else."

Twisted Sister report that headlining their current **Come Out And Play** world tour has been filled with surprises. "We really didn't headline that many shows on our last tour," vocalist Dee Snider says. "But we thought we had a pretty good idea what to expect. We were wrong. The people out there are absolutely crazy — and we love it. The stuff they've been pulling at our shows has been unbelievable. They're showing that they're really dedicated to Twisted Sister, and I can guarantee everyone that we're totally dedicated to our fans too."



EBET ROBERTS



TERRY SEVOLD/PIX INT'L

Krokus are getting a little annoyed by the variety of cheap shots bands have been taking at them recently. Sometimes it seems that no matter what the Swiss rockers do, they upset someone with their attitude and behavior. "I've read some incredible things about us," vocalist Marc Storace (right) says. "Some bands think we're out to steal their girlfriends or rip off their music. I can assure you that Krokus doesn't need to do either. Can I help it if some women find me attractive?"

Judas Priest's Glenn Tipton reveals the strangest moment the band's had on stage: "There was one show during the **Defenders Of The Faith** tour where everyone started throwing shoes on stage. They weren't doing it out of pleasure or anger. It was just that one person threw a shoe at me, which I caught. Suddenly everyone started throwing shoes at us seeing if we'd catch them. We ended up with 132 shoes that night — none of which matched."



EBET ROBERTS

THE METAL REPORT

Loudness' Minoru Niihara (second from left) says that the band will soon be beginning their next U.S. tour, and this time they'll be ready for American concert crowds. "When we came over here for the first time we were caught a little off guard," Minoru said through an interpreter. "Fans in Japan tend to be very polite and quiet — even during a concert. We learned very quickly that American fans aren't like that. They're loud and aggressive — just like us."



Following a period of depression prior to the release of his latest LP, **The Ultimate Sin**, **Ozzy Osbourne** now tells us that he's happier than ever. "A lot of things have come together in my life recently. I thought I had everything together about a year ago, but things got away from me. This time I'm determined not to let that happen. My band's incredibly good, and my family is healthy. All in all, I'm a very lucky man."



Whitesnake's David Coverdale insists that the addition of drummer Aynsley Dunbar is the last piece in the band's artistic puzzle. "We took our time to find just the right man for the job," David says. "We knew we were going to lose a bit of the momentum our last album gave us, but we're at a critical juncture of our career, and in the past we've occasionally made a quick personnel decision. This time we wanted to take our time and be sure of our moves."

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Paul Stanley
P



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T-J-P



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Headbangers At Play



Kevin DuBrow challenges Dokken's Mick Brown to determine who's the true sex god of rock and roll.



"Did you ever notice how most of our fans resemble palm fronds?," Jimmy asks Paul.



GEORGE BODNAR/PHOTOFEATURES

"Hey gimme back my hair piece," Ritchie yells at some fun-loving members of the audience.



KEVIN WINTER/DMI

"Yes, we know we're famous," Ed and Val assure us.



MARK WEISS

"If I was any cooler I'd be legally dead," Vince quips.



JANET MACOSKA

"If I was any cooler I'd rival the polar ice cap in both mass and density," blurts Jon Bon.



"I love all people who are shorter than me," Stephen Pearcy tells Loudness' Minoru Niihara.



True to their German heritage, the members of Accept often draw musical inspiration from hanging around old World War II battle sites.

PAUL NATKIN/PHOTO RESERVE



GARY BESSOFF

"We'd like to kill all diminutive pop stars from foreign lands," scream Grim Reaper's Nick and Steve after failing their Menudo audition.



"We know it's not polite to point, but we're wealthy so we don't care," declare Jay Jay and Robbin.



Tommy Lee gushes with pride after finishing a respectable third in this year's national booger hunting competition held in Lake Nosehair, MN.

THE LATEST IN L.A. METAL

If there is a breeding ground for American heavy metal, Los Angeles would certainly be it. Over the last four years some of America's finest music has emerged from this hot and smoggy Tinseltown — including such well-knowns as W.A.S.P., Motley Crue and Ratt. And, just when one assumes that this rock and roll hotbed is becoming

depleted, a new crop of potential rock luminaries move into town.

"We're different musically," declares Black 'N Blue's Jamie St. James about their brand of rock and roll. "We used to play a lot of pop stuff, so when we came to write our own material in the hard rock vein, it tended to stand out."

Yup. Black 'N Blue, Adam Bomb

and Keel are among the lucky bands to move to L.A. (they originally come from such foreign parts as Portland, Oregon; Seattle, Washington and Nashville, Tennessee) and join the crap shoot for rock and roll stardom. Each of them have a different style and a different musical viewpoint — but their goals are all the same. Like the now-big names that came before them, they have dreams with multi-platinum linings.

"I want to be mega, mega, mega!" reveals Adam Bomb. "But I'll take anything that comes along. I still dream like I used to before I was signed. But realistically, you've got to figure this is a business and there are people who make it happen. You have to take it as it comes and keep plugging away."



RICHARD E. AARON/THUNDER THUMBS

"Make a wish," St. James tells (l. to r.) Keel's Marc Ferrari, Black 'N Blue's Tommy Thayer and Ron Keel as they prepare to do weird things to the body of Adam Bomb.



Yes it's true. Those guys in Black 'N Blue will do *anything* to get their picture in *Hot Shots*. (Left to right): bassist Patrick Young, guitarists Tommy Thayer and Jef Warner (he's the guy who's upside down), vocalist Jamie St. James and drummer Pete Holmes.



Black 'N Blue's Jamie St. James: Their sound has led some rock pundits to call them "America's answer to Def Leppard."



"Don't we look macho?," the Keel guys ask. (Left to right): Kenny Chaisson, Dwaine Miller, Ron Keel, Bryan Jay, Marc Ferrari.

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Elliot Kidd, popular recording artist. N.Y.C.

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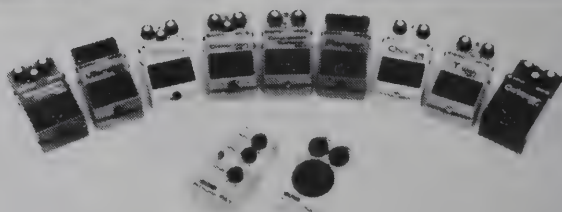
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Six vocalists recorded a solo on *Stars*. Here's Don Dokken doing his.



"If someone doesn't take my picture soon my upper lip is going to become permanently cemented to my gums," Kevin DuBrow whimpers to Chris Holmes.

HEAR 'N AID

METAL'S FINEST UNIT

It all started because some rich people in America realized a lot of poor people in Africa were starving. They thought individuals in positions of power really could make a difference — then they set out to see if it would work. It has, over and over again. First there was *Band Aid*,

then *U.S.A. For Africa*, *Northern Lights*, *Live Aid* and now we have the heavy metal version — *Hear 'N Aid*.

God, another one? Don't they realize the idea is getting played out? Co-organizer Vivian Campbell of Dio is quick to point out the reasoning behind this

Ted Nugent goes into a state of shock when (left to right) Ronnie James Dio, Neal Schon, Eddie Ojeda and Dave Meniketti tell him this is supposed to be serious work.





Yngwie Malmsteen and Brad Gillis exemplify the exciting rock and roll lifestyle.

"Notice that Carlos is holding the beer, I'm totally sober!" proclaims Vince Neil.

project. "I don't think that charity begins or stops at any certain date. It's an ongoing thing."

This goodwill from the industry's supposed "bad boys" brought together 40 of metal's finest for a session to record the tune *Stars*. The song and subsequent album (featuring tunes by a variety of metal's madmen) was dreamed up by Campbell, Ronnie James Dio and Jimmy Bain and has proven to be an overwhelming success. For the master session such metal luminaries as Rob Halford, Ted Nugent, Vince Neil, Kevin

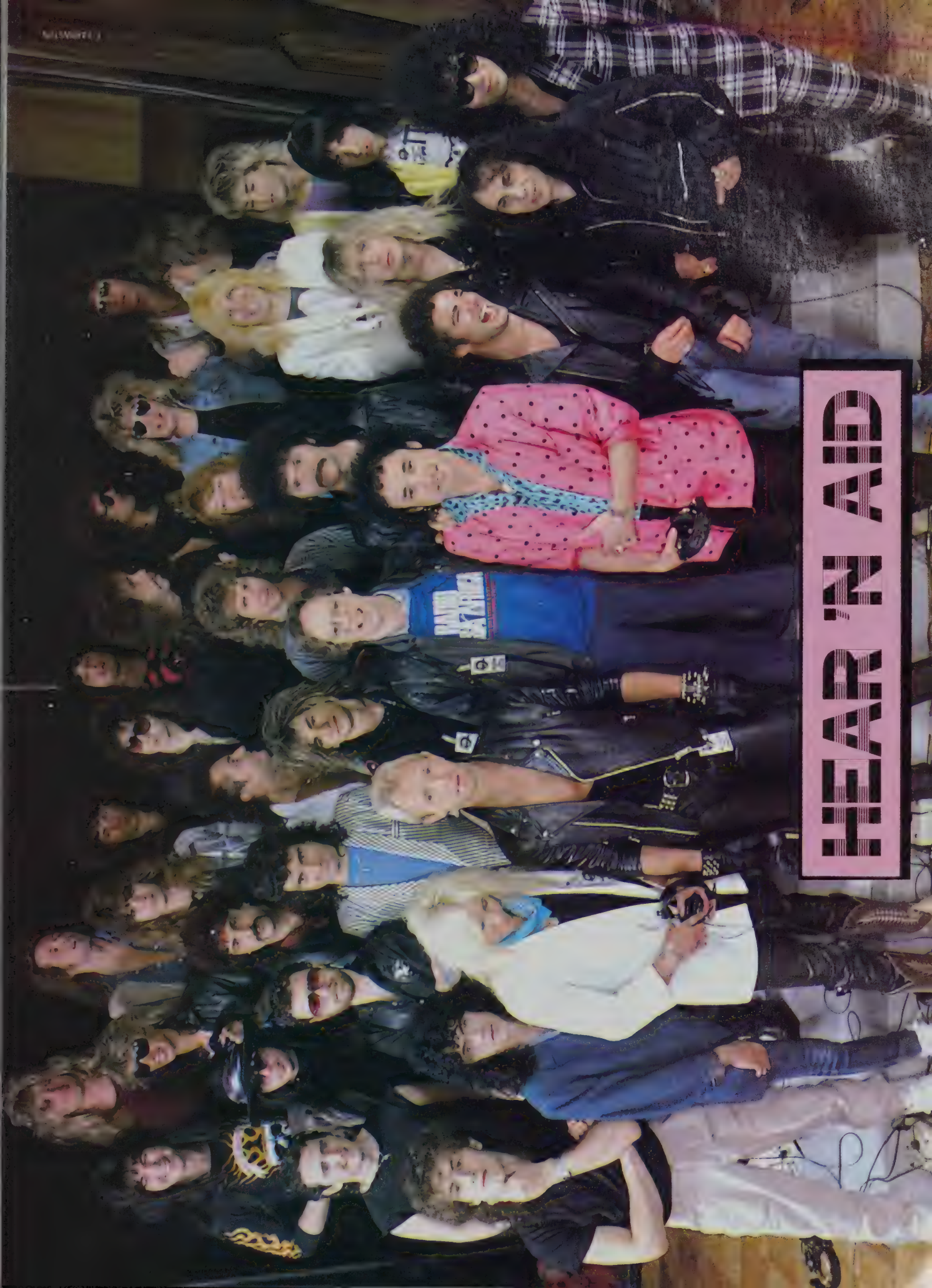
DuBrow and Blackie Lawless gathered together in Los Angeles for an evening of high spirits and great intentions. There were no egos. No attitudes. Just energy and elation because everyone present sensed the feeling of helping their fellow man-in-need.

"For me, the most important thing about *Hear 'N Aid* is to turn one person's head around. Only one," commented Dio about what he hoped to get out of the project. "If only one life, or mind or one attitude is changed, then I've done what I set out to do."



Geoff Tate and Rudy Sarzo — one sings, the other doesn't.

"With my powers of telekinesis I'm going to move the hair on your chest to your head," a mystical Jeff Pilson tells Kevin DuBrow and Rob Halford.



HEAR N AD

METAL MASTERS

THE UNITED KINGDOM'S BEST VOCALIST

MITCH ROSTEN



▲ **Bruce Dickinson:** "I got into singing more or less by accident. I always fancied myself as something of a guitarist, but one night in a former band the vocalist didn't show up. They just shoved the microphone in my face and said, 'Okay Bruce, you do it.'"

▲ **Robert Plant:** "I've never tried to copy the singing style of any particular performer. I'd dearly love to sound like Sam Cooke or Ray Charles, but that just isn't going to be. I hope I've made the best of the skills I have."



Joe Elliott



MATT LIS/PIX INT'L



PHOTOGRAPH BY RODNEYA PHOTOGRAPH BY INT'L

▲ Ian Gillan: "I don't think spontaneity is possible, the way most people are playing rock and roll at the moment. We feel every show should be different, a unique event. That's what we've tried to do. We don't play by a formula, we make it up as we go along."

▲ Heavy Pettin's Hamie: "Heavy Pettin is from Scotland, which makes us very different from English rock and roll bands. Our influences were the Zeppelins and Purples, but the culture we grew up in had a big effect on us too."

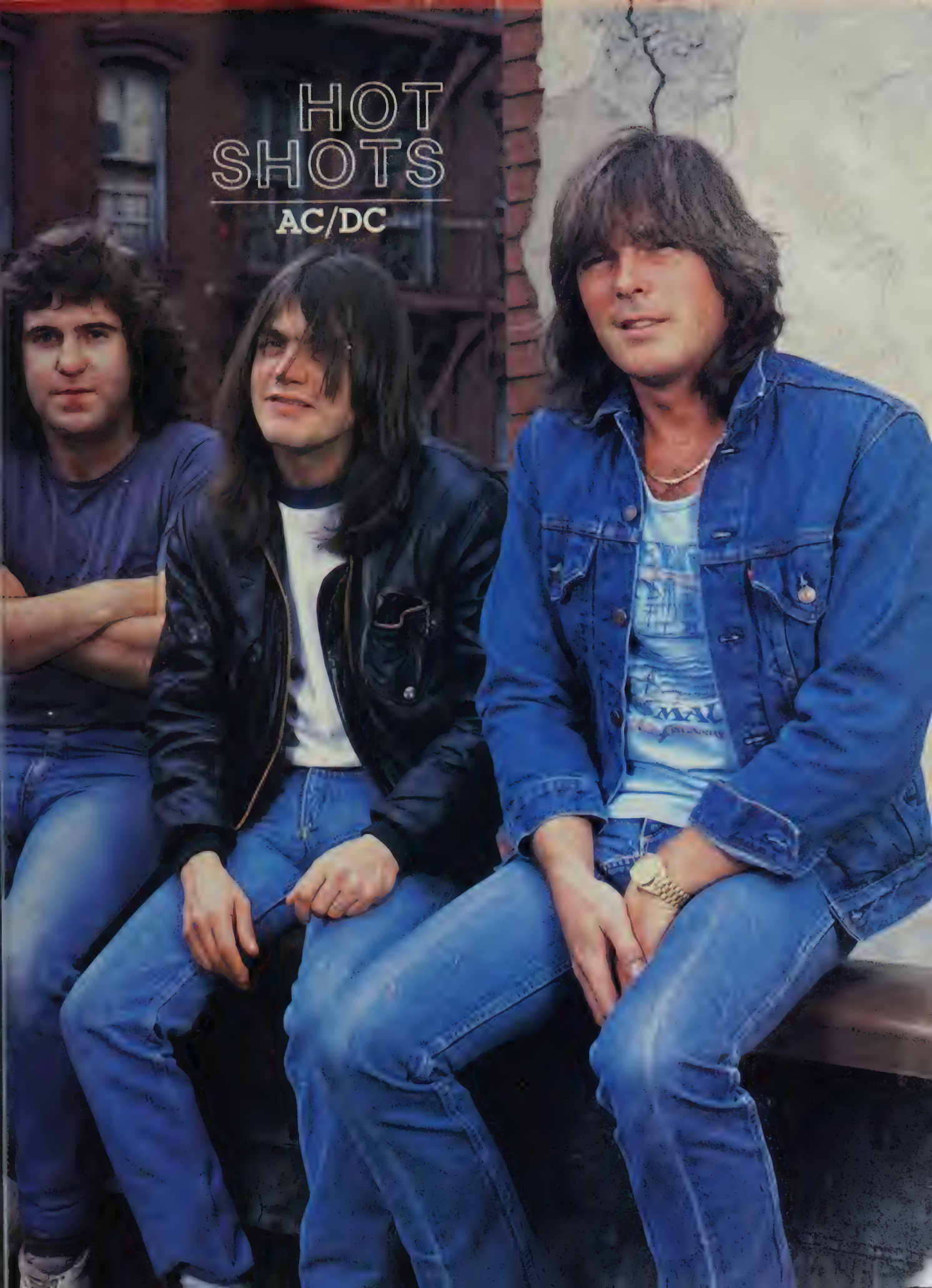
Rob Halford





HOT SHOTS

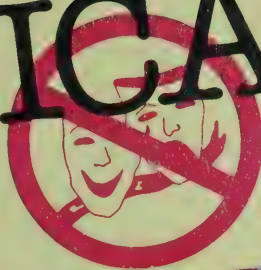
AC/DC



Twisted Sister's Dee Snider



THEATRICAL METAL



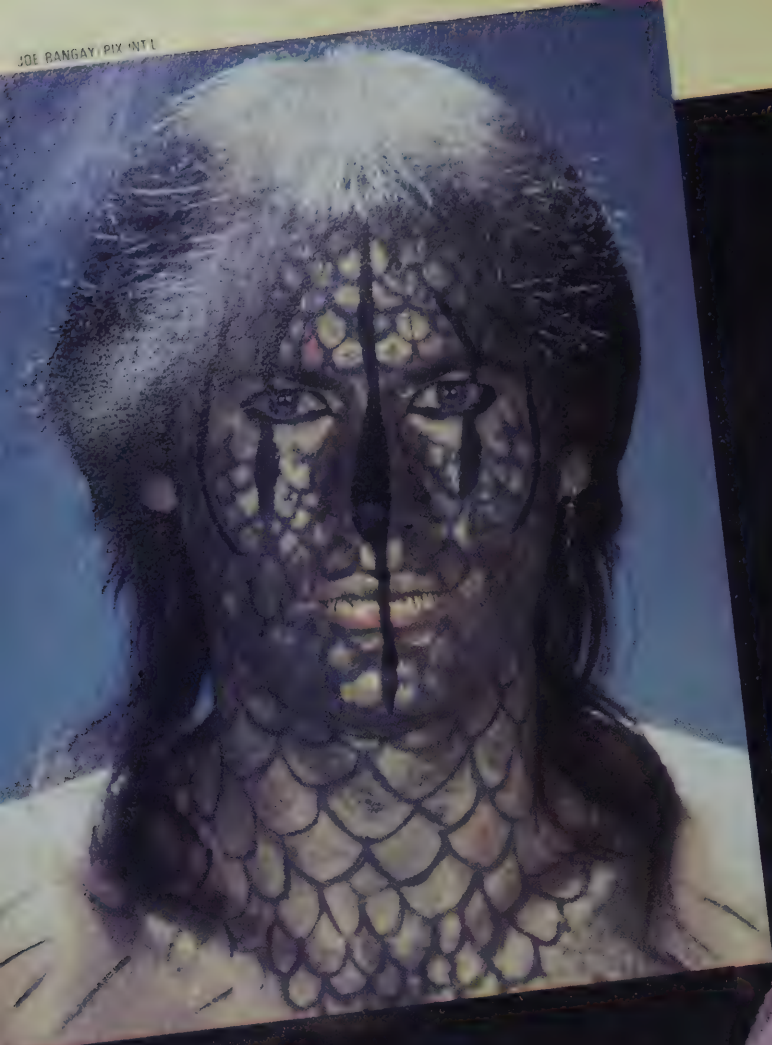
MARK WEISS



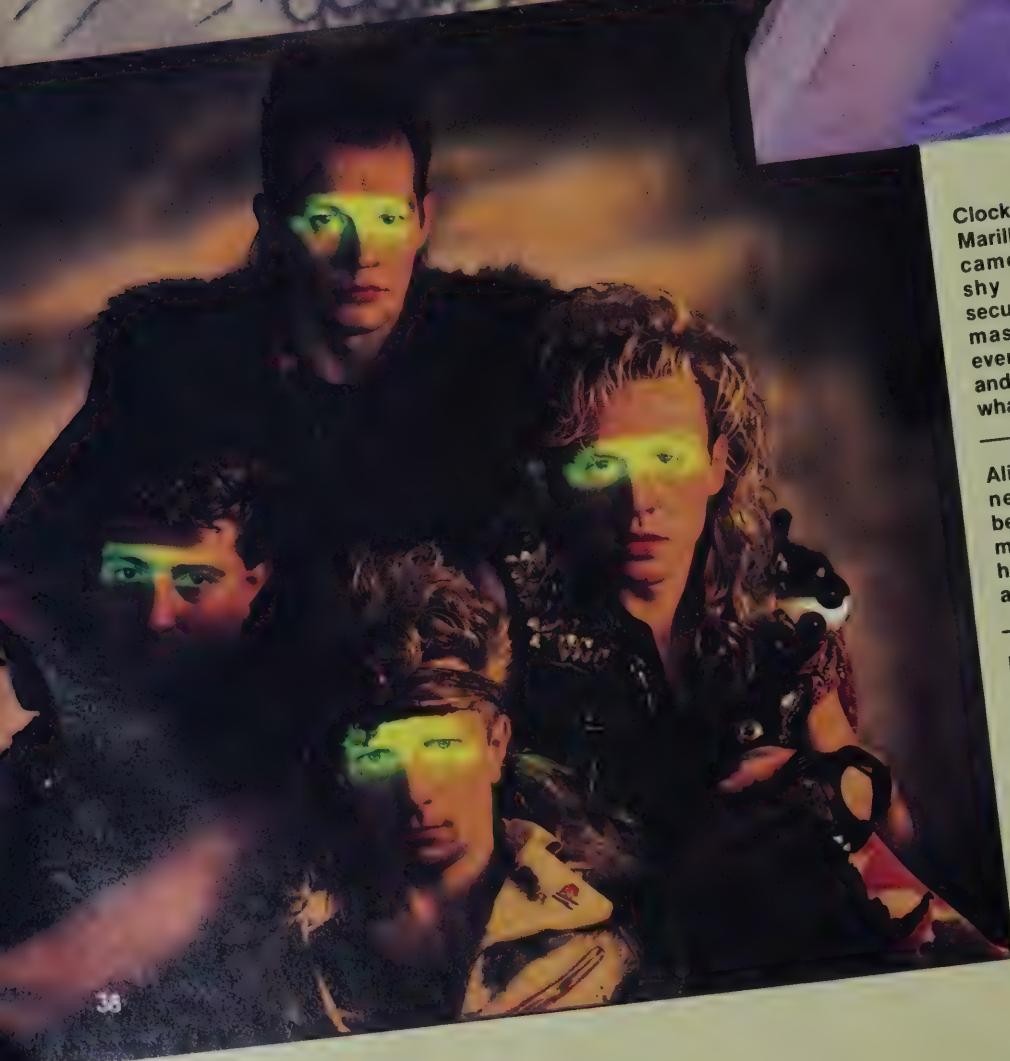
Motley Crue's Nikki Sixx: "You've got an image, and I've got an image, so obviously there's image to what we do. But it's natural. In entertainment, on stage and in songs, it just continues to get more and more outrageous for us. But it all starts from within."



Blackie Lawless of W.A.S.P.: "When we were playing the clubs, we used to throw rats into a meatgrinder. What we were going to do was take the meatgrinder and make a slot in the bottom and put hamburger meat in it. So you'd drop the rat in the meatgrinder and hamburger meat would come out. But we didn't do that because it wouldn't come across in an arena."



RICHARD E. AARON/THUNDER THUMBS



Clockwise From Left:
Marillion's Fish: "The makeup I wear came about very naturally. I'm very shy onstage and I feel much more secure with my face hidden behind a mask of paint. My makeup changes every night. It reflects the mood I'm in, and a look at my face tells the audience what kind of show to expect."

Alice Cooper: "I looked for a place that needed to be filled. There's always been a need for someone like me with my sense of humor and my ability to handle the stage. I've never heard anybody compare me to anybody."

Rogue Male: This new addition to the Theatrical Metal covenant describe themselves as "being more aggressive than punk, having more energy than rock, being sleazier than r&b and still maintaining the ultimate power of heavy metal." Clockwise (from the top): Jim Lyttle, Kevin Collier, Johnny Fraser Binnie, Steve Kingsley.

Ozzy Osbourne





Don't Stop Believin'

METAL IN ACTION

HOTTEST CONCERT PIX



TAMI LANGAN/IGI



KEN SETTLE

△ Van Halen's Sammy Hagar: "If I can walk around right after I get off stage I know it wasn't a great show. I want to pour every ounce of strength I have into a performance. If I don't do that I feel I'm cheating myself as well as the fans."

◇ Helix frontman Brian Vollmer: "What I like best is playing in front of people who really want to rock. Fans who sit through a rock and roll show should have stayed home in the first place."



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49/Big Money, The
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47/Discipline Of Love
(Why Did You Do It)

48/Endlessly

46/Hallowed Be Thy Name
51/Home Sweet Home

HOT
SHOTS

SONG INDEX

51/I Will Survive

45/Let Me Down Easy
50/Let The Music Do The
Talking
50/Long Before I Die

44/Missing

47/Running Up That Hill

47/Sex As A Weapon

51/Tears Are Falling

BURNING HEART (From the Motion Picture Rocky IV)

As recorded by Survivor

JIM PETERIK
FRANKIE SULLIVAN

Two worlds collide rival nations
It's a primitive clash
Painting years of frustration
Bravely we hope against all hope
There is so much at stake
Seems our freedom's up against
the ropes
Does the crowd understand
Is it east versus west

Or man against man
Can any nation stand alone.

In the burning heart
Just about to burst
There's a quest for answers and a
bridge of the past
In the darkest night
Rising like a spire
In the burning heart
The unmistakable fire
In the burning heart.

In the warriors code there's no
surrender
Though his body says stop
His spirit cries never
Deep in our soul a crying bird
Knows it's you against you
It's the paradox that drives us all

It's a matter of wills
In the heat of attack
It's the passion that kills
The victory is yours alone.

In the burning heart
Just about to burst
There's a quest for answers and a
bridge of the past
In the darkest night
Rising like a spire
In the burning heart
The unmistakable fire.
(Repeat)

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MISSING

As recorded by Icon

BOB HALLIGAN, JR.

I stalk the killer thru the night
I say it's murder don't wanna be
right
Disappearance no return
Can you tell me what I need to
learn.

Where were you on the night of
the crime
If you're so innocent why be
afraid
Where were you and what were
you thinkin' of
If you killed the best friend I ever
made.

The love is missing
Missing from your eyes
Missing is it forever
Missing

Raise my question to the skies
Don't say if it's true
Don't tell me never.

No reaction to the claim
If there's a villain
You say you don't know his name
Well I can follow where you go
See you cover up what I need to
know.

Stand in line
Let us pick out the criminal
If you're not guilty who can it be
I stand this side of the two way
mirror
Cuz I'm afraid someone will pick
out me.

The love is missing
Missing from your eyes
Missing is it forever
Missing
Raise my question to the skies
Don't say if it's true
Don't tell me never.

Love is alive
I believe it but I can't stop crying
Love will survive but it needs to
know that we both
Are still trying.

Where were you on the night of
the crime
If you're so innocent why be
afraid
Where were you and what were
you thinkin' of
If you killed the best friend I ever
made.

The love is missing
Missing from your eyes
Missing is it forever
Missing
Raise my question to the skies
Don't say if it's true
Don't tell me never.

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LET ME DOWN EASY

As recorded by Roger Daltrey

**ADAMS
VALLANCE**

Well I saw you on the avenue
And as usual you're with
someone new
Well I guess there's nothin' left for
me to do
But turn away.

I'm growin' tired of all your alibis
There ain't one that you can
justify
I ain't gonna take it anymore
And I'll tell you why.

You think it doesn't show

*I feel you lettin' go
If you're gonna let me down
Let me down easy
It's time we got it straight
You know it's hard to take
If you're gonna let me down
Let me down easy.*

*We've been goin' thru some
changes
And I'm well aware of all the
dangers
Sometimes you look at me so
strange
It leaves me cold.*

*Honey now you've gone and
blown your cover
I know all about your temporary
lovers
I ain't takin' it another day*

And that's for sure.

*You think it doesn't show
I feel you lettin' go
If you're gonna let me down
Let me down easy
It's time we got it straight
You know it's hard to take
If you're gonna let me down
Let me down easy.*

*Ah when I look at you now
I can't believe you're leavin'
All those years
And you've got nothin' to say
Turn around and walk away.
(Repeat chorus)*

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ROSS HALLFIN

HALLOWED BE THY NAME

As recorded by Iron Maiden

HARRIS

*I'm waiting in my cold cell
When the bell begins to chime
Reflecting on my past life
And it doesn't have much time
Cos at 5 o'clock they take me to
the Gallows Pole
The sands of time for me are
running low, running low.*

*When the priest comes to read me
the last rights
Take a look through the bars at
the last sights
Of a world that has gone very
wrong for me.*

*Can it be that there's some sort of
error
Hard to stop the surmounting
terror
Is it really the end not some crazy
dream.*

*Somebody please tell me that I'm
dreaming
It's not easy to stop from
screaming
Words escape me as I try to
speak.*

*Tears they flow but why am I
crying
After all I'm not afraid of dying
Don't believe that there never is
an end.*

*As the guards march me out to
the courtyard
Someone calls from a cell "God be
with you"*

*If there's a God why has he let me
die.*

*As I walk all my life drifts before
me
Though the end is near I'm not
sorry
Catch my soul cos it's willing to
fly away.*

*Mark my words please believe my
soul lives on
Don't worry now that I have gone
I've gone beyond to seek the truth.*

*When you know that your time is
close at hand
Maybe then you'll begin to
understand
Life down here is just a strange
illusion.*

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SEX AS A WEAPON

As recorded by Pat Benatar

**TOM KELLY
BILLY STEINBERG**

*You really do know how to strut
that stuff
You really do know how to act
tough
Your body's just like a centerfold
A fantasy anyone would want to
hold.*

*Stop using sex as a weapon
Stop using sex as a weapon.*

*You know you're already my
obsession
Stop using sex as a weapon
Love is more than a one-way
reflection
Stop using sex as a weapon.*

*With looks that kill and a mind
that's twisted
I don't know why I can't resist it
I tell myself look the other way
When you want me to
I, I always stay.*

*Stop using sex as a weapon
Stop using sex as a weapon.*

*You know you're already my
obsession
Stop using sex as a weapon
Love is more than a one-way
reflection
Stop using sex as a weapon.*

*You play with desire like it was a
toy
How much affection can you
destroy
You wrap my heart around your
little finger
Sex, sex, sex as a weapon.*

*Stop using sex as a weapon
Stop using sex
Stop using sex as a weapon.*

*You know you're already my
obsession
Stop using sex as a weapon
Love is more than a one-way
reflection
Stop using sex as a weapon
Stop using sex as a weapon.*

*Stop using sex as a weapon
Stop using sex
Stop using sex as a weapon
Stop using sex.*

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DISCIPLINE OF LOVE (Why Did You Do It)

As recorded by Robert Palmer

**DON FREEMAN
DAVID BATTEAU**

*You naughty girl
So sharp and dry
Don't fill yourself
With foolish pride
You wanted me
To notice you
But when I came
You cut me.*

*Why did you do it
Why did you go and spoil the fun
Why did you do it
You need the discipline of love
You need the discipline of love
You need the discipline of love
Some discipline.*

*You wild child
How sweet you smile
Your crystal ball
It's broken.*

*Why did you do it
Why did you go and spoil the fun
Why did you do it
You need the discipline of love
You need the discipline of love
You need the discipline of love
Some discipline.*

*Take notice now
My turn to talk
The gate of love
It's narrow.*

*Why did you do it
Why did you go and spoil the fun
Why did you do it
You need the discipline of love
You need the discipline of love
You need the discipline of love
Some discipline.*

*You naughty girl
So sharp and dry
Don't fill yourself
With foolish pride.
(Repeat chorus)*

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RUNNING UP THAT HILL

As recorded by Kate Bush

KATE BUSH

*It doesn't hurt me
Do you want to feel how it feels
Do you want to know, know that
it doesn't hurt me
Do you want to hear about the
deal I'm making
Is there so much hate for the ones
we love.*

*You don't want to hurt me
But see how bullet lies
Unaware I'm tearing you asunder
There is thunder in our hearts
Tell me we both matter don't we
You it's you and me
It's you and me
Won't be unhappy.*

*And if I only could
I'd make a deal with God
And I'd get him to swap our
places
Be running up that road
Be running up that hill
Be running up that building
If I only could oh.*

*You it's you and me
It's you and me won't be unhappy
Come on baby come on darling
Let me steal this moment from
you now
Come on angel come on, come on
darling
Let's exchange the experience oh.*

*If I only could I'd make a deal with
God
And I'd get him to swap our
places
And be running up that road
Be running up that hill
With no problems
If I only could
Be running up that hill
With no problems
If only I could be running up that
hill
If only I could be running up that
hill.*

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Blvd., Hollywood, California 90028.



CAROL FRIEDMAN

ENDLESSLY

As recorded by Joe Lynn Turner

**JOE LYNN TURNER
CAROLINE NEWMAN**

*Girl I want your love
You're everything I'm dreaming of
You will always be a part of me.*

*Lost inside your touch
Found I never felt so much
Hold me in your arms and love me
tenderly.*

I believe

*I will always be
Loving you endlessly
Can't you see
All I need is to love you endlessly
oh darling.*

*Give your heart to mine
'Til the end of time
Forever we will find our love will
be endlessly.*

*I believe
I will always be
Loving you endlessly
Can't you see oh
All I need is to love you endlessly
oh baby.*

Lonely hearts can dream

*What lovers' eyes have seen
I will always be
Oh darling
In love with you.*

*Endlessly
Endlessly
You know together we will be
forever endlessly
Endlessly oh baby
Endlessly
You know together we'll always
be forever endlessly.*

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THE BIG MONEY

As recorded by Rush

GEDDY LEE
ALEX LIFESON
NEIL PEART

Big money goes around the world
Big money underground
Big money got a mighty voice
Big money make no sound
Big money pull a million strings
Big money hold the prize
Big money weave a mighty web
Big money draw the flies.
Sometimes pushing people around
Sometimes pulling out the rug
Sometimes pushing all the buttons

Sometimes pulling out the plug
It's the power and the glory
It's a war in paradise
A cinderella story
On a tumble of the dice.

Big money goes around the world
Big money take a cruise
Big money leave a mighty wake
Big money leave a bruise
Big money make a million dreams
Big money spin big deals
Big money make a mighty head
Big money spin big wheels.

Sometimes building ivory towers
Sometimes knocking castles down
Sometimes building you a stairway
Lock you underground

It's that old-time religion
It's the kingdom they would rule
It's a fool on television
Getting paid to play the fool.
It's the power and the glory
It's a war in paradise
A cinderella story
On a tumble of the dice.

Big money goes around the world
Big money give and take
Big money done a power of good
Big money make mistakes
Big money got a heavy hand
Big money take control
Big money got a mean streak
Big money got no soul.

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LET THE MUSIC DO THE TALKING

As recorded by Aerosmith

JOE PERRY

Wanna take a chance and dance
Before I got to leave alone
One short song and she'll be gone
I wish her off was on
Gotta try, gotta try another way
To get her to come around to me
Wanna take a chance and dance
Before I got to leave alone.

Let the music do the talking

*Let the music do the talking
Let the music do the talking
Let the music do the talking.*

There's just one more thing I've
gotta say
But I'll explain a different way
You've gotta know I got an axe to
grind
I know you won't mind
In your eyes I see the sky
No question our hearts belong
entwined
One last thing our love is
positively meant to be.

*Let the music do the talking
Let the music do the talking*

*Let the music do the talking
Let the music do the talking.*

Wanna take a chance and dance
Before I got to leave alone
One short song and she'll be gone
I wish her off was on
Gotta try, gotta try another way
To get her to come around to me
Wanna take a chance and dance
Before I got to leave alone.

*Let the music do the talking
Let the music do the talking
Let the music do the talking
Let the music do the talking.*

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LONG BEFORE I DIE

As recorded by Armored Saint

**JOHN BUSH
JOEY VERA**

Well you got yours
Baby I got mine
We just can't seem
To make ends meet
Don't you realize
When jumping in the water
You're gonna get wet

Past knee deep.

Give and give and take
Taken by mistakes
Sooner or later deceits
Gonna hit you
Lay your cards
On the table and draw.

From now on
I call the shots
Long before I die
Long before I die.

Give and give and take

Taken by mistakes
From now on
I call the shots
Long before I die
Long before I die
Long before I
Long before I
Long before I die
Long before I die
Long, long.

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MARK WEISS

TEARS ARE FALLING

As recorded by Kiss

PAUL STANLEY

*I read your mind like an open book
You lost the fire in your eyes
You turn to me with a different look
And then it's raining
Looks like it's raining.
Oh no tears are falling*

*Oh no tears are falling
Oh no tears are falling.*

*Something is wrong as I hold
you near
Somebody else holds your heart
You turn to me with your eyes
in tears
And then it's raining
Feels like it's raining.*

*Oh no tears are falling
Oh no tears are falling
Oh no tears are falling*

I saw you cry.

*And now it's raining
Looks like it's raining
And now it's raining
Feels like it's raining.*

*Oh no tears are falling
Oh no tears are falling
Oh no tears are falling
Someone stole your heart
Oh no tears are falling
They're falling from your eyes.*

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I WILL SURVIVE

As recorded by Black Sheep

WILLIE BASSE

*I've been down this dirty road
Over and over
I've been runnin' an overload
For much too long
Fast money fast cars
I paid the price to be a star
And I won't stop till I get on top*

And then we'll go for more.

*God knows that I tried
I shoulda been dead
But I'm still alive
I made a sacrifice and I will
survive
I will survive
I will survive.*

*I'm playing the game for keeps
I'm gonna win tonight
From town to town I never sleep
I just roll the dice*

*Fast money fast cars
I paid the price to be a star
And I won't stop till I get on top
And then we'll go for some more.*

*God knows that I tried
I shoulda been dead
But I'm still alive
I made a sacrifice and I will
survive
I will survive
I will survive.*

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HOME SWEET HOME

As recorded by Motley Crue

**NIKKI SIXX
VINCE NEIL
TOMMY LEE**

*You know I'm a dreamer
But my heart's of gold
I had to run away high
So I wouldn't come home low.*

*Just when things went right
Doesn't mean they were always
wrong
Just take this song and you'll
never feel*

*Left all alone
Take me to your heart
Feel me in your bones
Just one more night
And I'm comin' off this
Long and winding road.*

*I'm on my way
I'm on my way
Home sweet home
Tonight, tonight
I'm on my way
I'm on my way
Home sweet home.*

*You know that I've seen
Too many romantic dreams
Up in lights fallin' off the silver
screen*

*My heart's like an open book
For the whole world to read
Sometime nothing keeps me
together at the seams.*

*I'm on my way
Well I'm on my way
Home sweet home
Tonight, tonight
I'm on my way
Just set me free
Home sweet home
Home sweet home
Home sweet home.*

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THE NEW FACES OF METAL



Tobruk: A British band with an American-influenced hard rock style. "There's always a possibility that you can overexpose yourself in the U.K.," comments keyboardist Jem Davis. "In America, you can tour all-year-round without coming back to the same town. Personally, I don't think there are enough people into heavy metal in the U.K. to support a band like us."



In the wake of such theatrical metal acts as Alice Cooper and W.A.S.P. come Lizzy Borden, the next group in the "Let's chop up stuff on stage and throw it into the audience" school of metal drama.



JANISS GARZA

Antix: There's quite a buzz on about this Los Angeles (is anybody not from there?) band. Their independently released EP, *Get Up Get Happy*, was produced by Don Dokken and co-produced by Jeff Pilson and their song *Party Hardy* is featured on *Hill Parader's Wild Bunch* cassette.



HEATHER HARRIS

Leatherwolf: Yet another member of the L.A. metal fraternity.



Stryper: This quartet is the grandest anomaly on the heavy metal scene — they are the first Born Again hard rockers. They're talented and they're different. (Pictured here is Stryper with Born Again ex-football star Rosey Grier.)

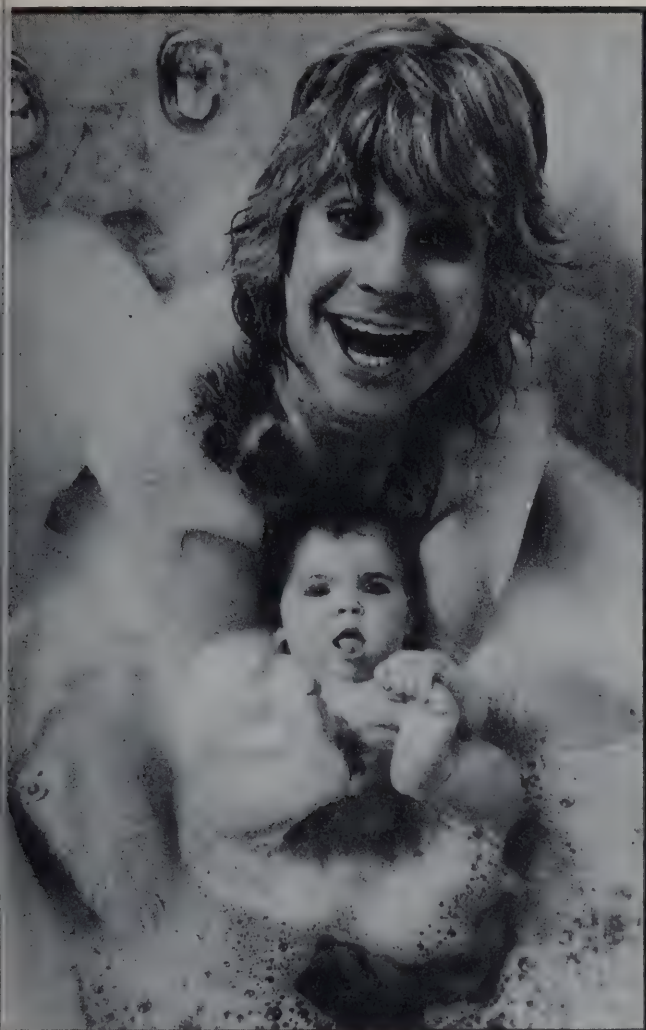


"I may look stupid" comments Glenn, "but ask K.K. why he's wearing a towel with the water running."

ROCK & ROLL EXCESS: --- THE BATHROOM



"Give me a quarter or I'll drop it!" threatens Nikki Sixx.



"I'm teaching her how to sink," declares Ozzy before submerging his daughter.



"Am I supposed to take my pants off and sit on this?" wonders a confused Biff Byford.



LYNN GOLDSMITH

"Check this out!" blurts Alex. "When I flush, it sounds just like Roth used to."

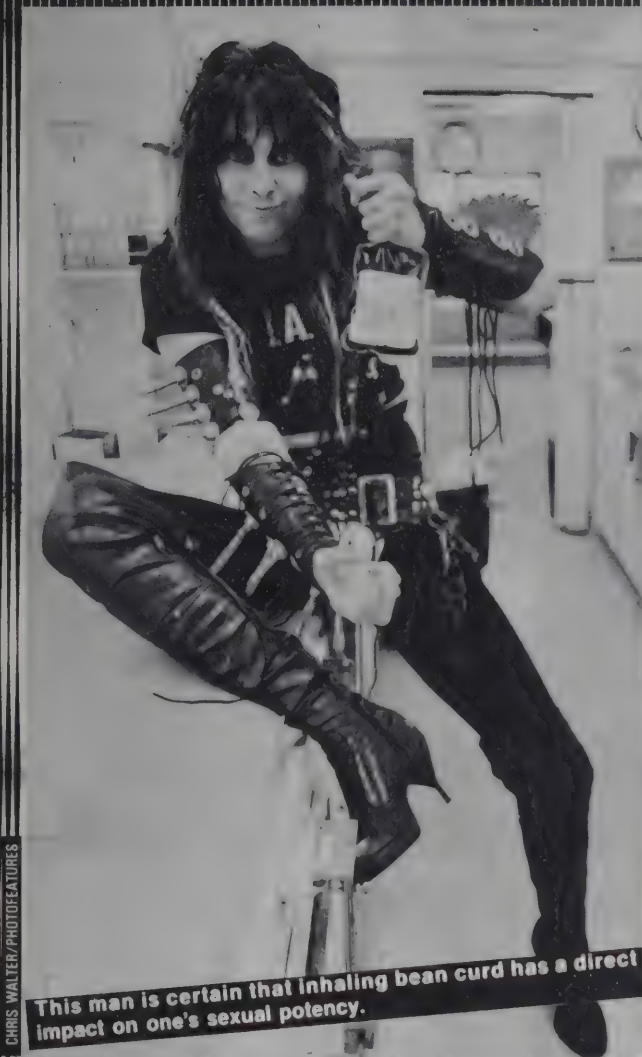


NEIL ZLOZOWER

"Mirror mirror on the wall, who's the fairest of them all?"

PARTY ON TOUR WITH W.A.S.P.





CHRIS WALTER/PHOTOFEATURES

This man is certain that inhaling bean curd has a direct impact on one's sexual potency.



JODI SUMMERS/DORLAND

"Is this really the way you do brain surgery?" Chris asks Blackie.



MARK WEISS

"I've never had any taste when it comes to friends," admits Chris Holmes.



Mick Mars and Chris Holmes are laughing at you because they've become rich and famous while displaying the creative capacities of warm gruel.



ANASTASIA PANTOS/KALEIDOSCOPE

Blackie looks thrilled when he's informed that Crest's new formula contains a deterrent to ugly tartar buildup.

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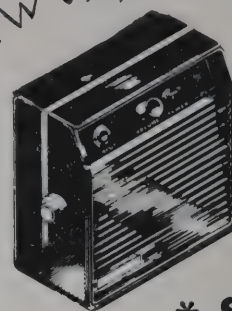
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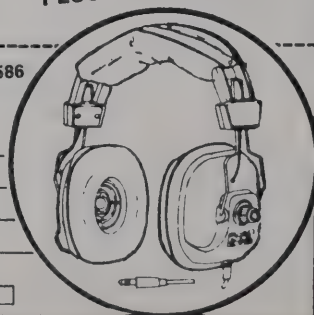
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RECALLING PAST GLORIES

Kiss in their shock rock prime (left to right): Gene Simmons, Paul Stanley, Peter Criss, Ace Frehley.

KISS

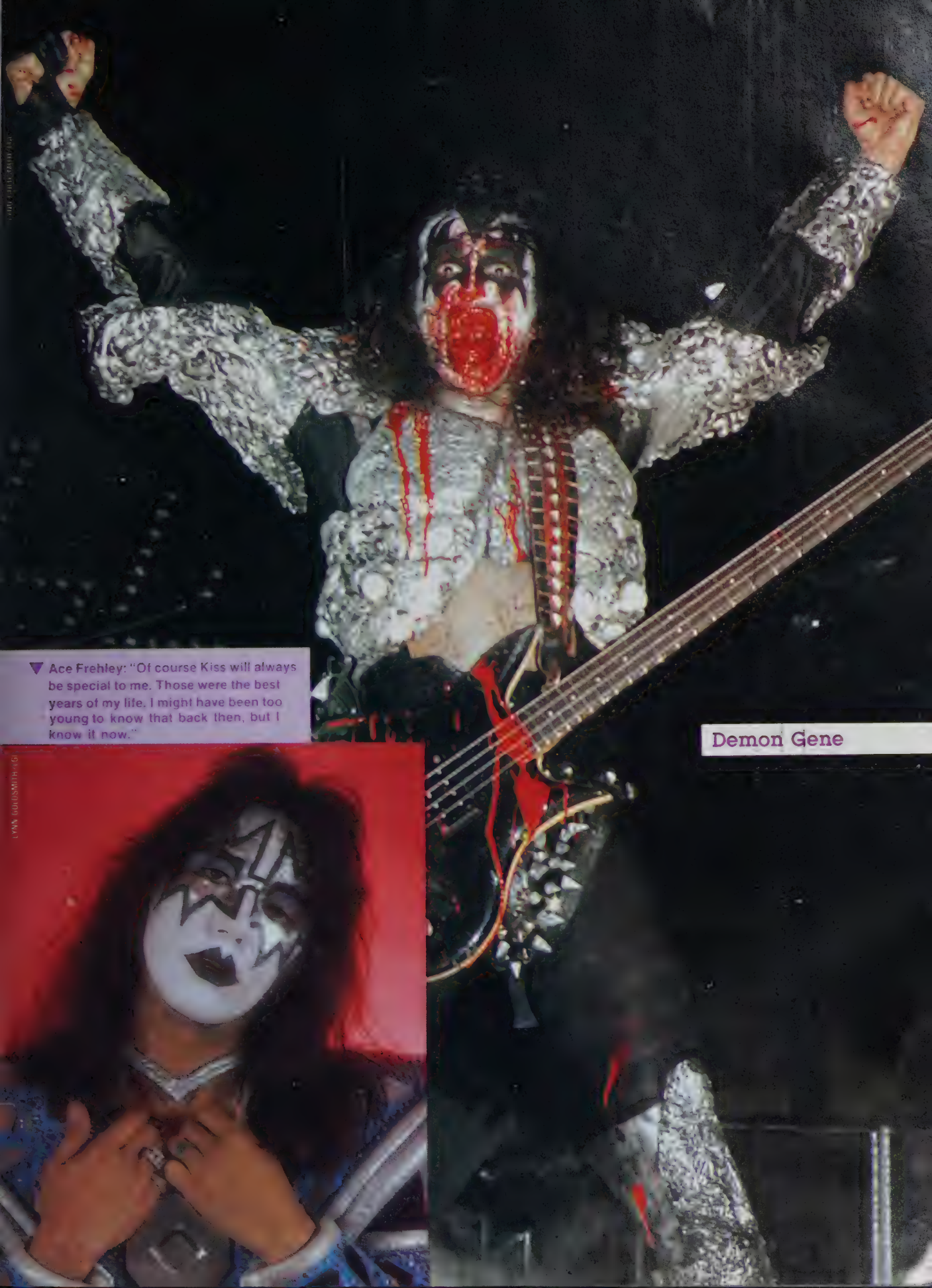
Kiss may have been the biggest selling act of the late '70s, but back then they were truly the band without a face. Their mysterious image, complimented by their outlandish makeup and wild on stage theatrics (including Gene Simmons' fire breathing and spitting blood antics) are what first brought Kiss to worldwide stardom.

"The makeup was our way of getting noticed," reminisced Paul Stanley. "We each took a persona that was near to our hearts. Gene was the demon. Ace was always in another world anyway, so a spaceman was perfect for him. Peter was moody like a cat. I was the starchild/sex symbol — typecasting."

When guitarist/vocalist Stanley, bassist/vocalist Simmons, guitarist Ace Frehley and drummer Peter Criss released their self-titled debut album in 1973, critics hissed at their heavy thud-rock sound. But Kiss hit it off with the fans (dubbed the Kiss Army) from the first published photo. Kiss was to rule the rock roost for the next five years — selling over ten million albums.

But for reasons still unknown to mortal man, the demand for Kiss then began to wane, and by 1980 Peter Criss decided to leave the band to raise a family and begin a solo career. Ace Frehley left in 1982 under confusing circumstances and a string of guitarists have tried to replace him. Facing commercial collapse Kiss decided to remove their makeup in 1983 in time for the release of **Lick It Up**. That was the key. Their pretty pussies returned them to platinum status, and their latest album, **Asylum** has added another successful chapter to the Kiss history book.





▼ Ace Frehley: "Of course Kiss will always be special to me. Those were the best years of my life. I might have been too young to know that back then, but I know it now."

Demon Gene



LYNN HODGSMITH/IGI

METAL MANIA!**METAL MANIA!****METAL MANIA!****METAL MANIA!****METAL MANIA!****METAL MANIA!****METAL MANIA!****METAL MANIA!**

The Scorpions' Rudolf Schenker: "I have no control when I go on stage. I can cut my head open and bleed, but I don't even notice."

**METAL MANIA!****METAL MANIA!****METAL MANIA!****METAL MANIA!****METAL MANIA!****METAL MANIA!****METAL MANIA!****METAL MANIA!****METAL MANIA!**

David Lee Roth: "I had to leave Van Halen. They wanted to go into the studio for months. Hell, even a week in there ruins my tan."





METAL MANIA!**METAL MANIA!****METAL MANIA!****METAL MANIA!****METAL MANIA!****METAL MANIA!****METAL MANIA!**

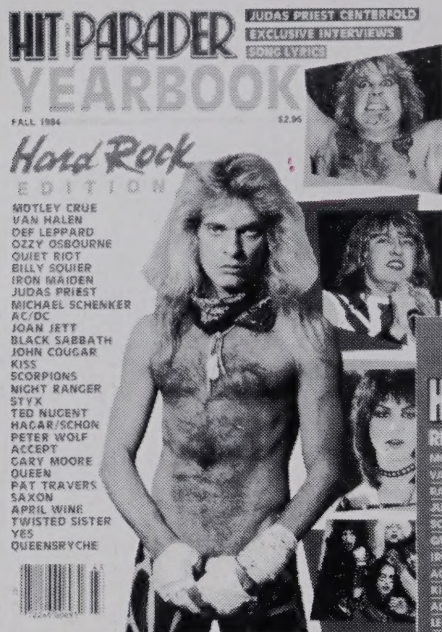
Iron Maiden's Steve Harris: At the moment the band is over at my house a few times a week running through our stage show just so we stay sharp."

Def Leppard and Ozzy Osbourne were so late in finishing their new LPs because Joe Elliott and the Oz couldn't stop eating long enough to record.





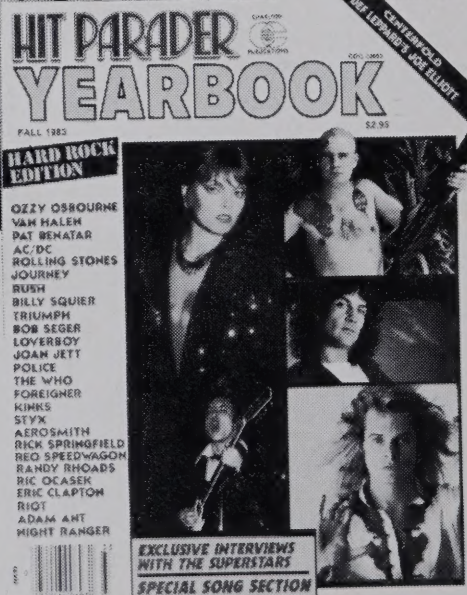
Heavy metal happenings



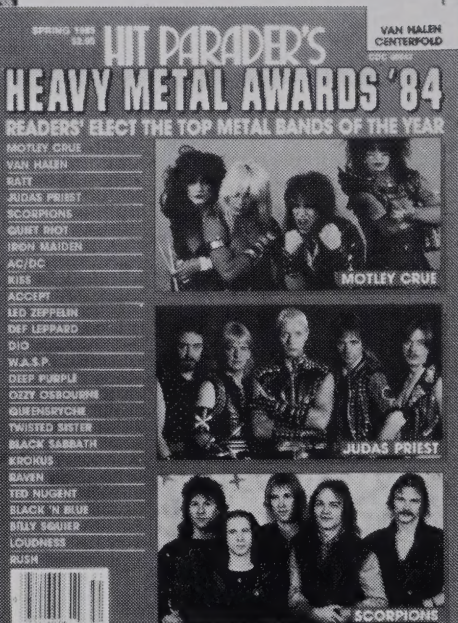
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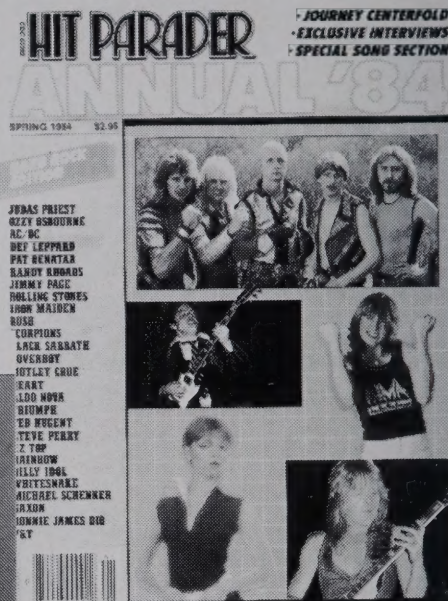
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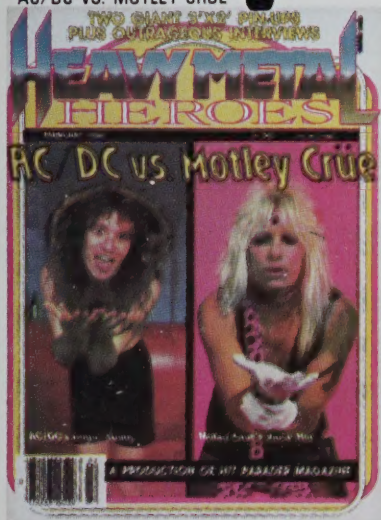
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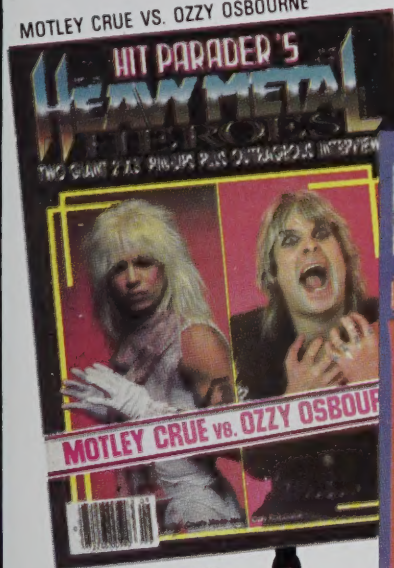
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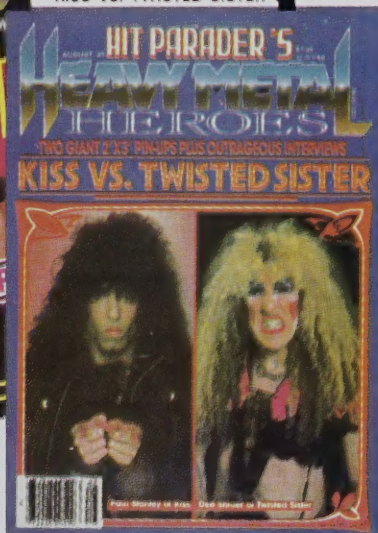


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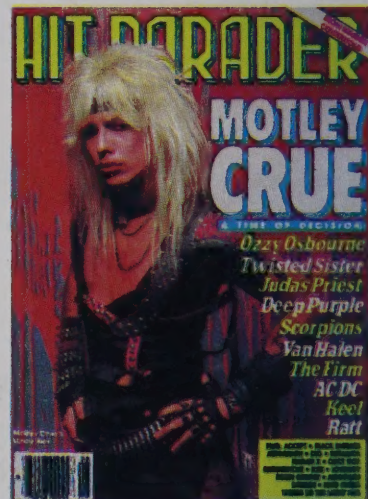
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Judas Priest/Delivering The Goods
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Loudness/Beast From The East
Motley Crue/The Beginning...Or The End

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Judas Priest vs. Iron Maiden/Who Rules Heavy Metal
Kiss/Out For Blood
Bon Jovi/Thunder And Lightning
AC/DC/Shoot To Kill
Van Halen/Under The Gun

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Queensryche/The Heavy Metal Kids
Deep Purple/Strangers No More
W.A.S.P./On The Attack
David Lee Roth/Just A Gigolo
Dokken/A Tale Of Love And Hate

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